

BIRMINGHAM ORGANISTS' ASSOCIATION

(AFFILIATED TO THE INCORPORATED ASSOCIATION OF ORGANISTS)

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Annual recital by

PETER KING

President, Incorporated Association of Organists
Organist Emertius, Bath Abbey

Fantaisie & Fugue in B flat	Alexandre-Pierre-François Boëly (1785-1858)
Fantaisie in E flat	Camille Saint-Saëns (1835-1921)
Capriccio	John Ireland (1879-1962)
Prelude and Fugue in E minor trans William Thomas Best	Felix Mendelssohn (1809-1847)
Two Canons Opus 56, v in B minor & vi in B	Robert Schumann (1810-1856)
Sonata, the 94 th Psalm	Julius Reubke (1834-1858)

For details of CDs, forthcoming concerts, etc, visit www.peterking.org.

Follow Peter on Twitter: @PeterOrganKing

"He is a virtuoso of world class... I'm astonished at his bravura; nothing fazes him... and he plays with such élan, and with such passion, such commitment," Chris de Souza describing **PETER KING's** recent Liszt CDs on BBC Radio 3's "CD Review". Organist Emeritus of Bath Abbey, Peter was Director of Music at the Abbey from 1986-2016. Under his direction the Abbey Choir visited France, Germany and Holland, and released eight CDs. In 1997 Peter started a Girls' Choir at Bath Abbey; it quickly established itself as one of the finest in the country. Together with Nicolas Kynaston, Peter was responsible for the design and installation of the Abbey's Klais Organ. His DVD and twelve CDs on the new instrument have been highly acclaimed by the critics. A CD of works for Organ & Orchestra with BBC National Orchestra of Wales, including the Poulenc *Concerto* and the Respighi *Suite* has been particularly singled out for praise, being the recommended recording of the Poulenc *Concerto* in "Building a Library" on BBC Radio 3's *CD Review* (Dec 2015); also "Editor's Choice" in both *BBC Music Magazine* and *Gramophone* which describes the CD as *"a disc of real distinction... leaves the competition standing... even reluctant converts are likely to be overwhelmed by this thrilling disc"*.

Peter was Assistant Chorus Director to the CBSO during all of Sir Simon Rattle's reign as Musical Director and he still plays the organ with the orchestra. He plays on Sir Simon Rattle's EMI recordings of Mahler's *Resurrection Symphony* and *Symphony of a Thousand*. Concert engagements have involved work all over Europe; highlights have included recitals at Cologne Cathedral, Hertogenbosch Cathedral (The Netherlands), Michaeliskirche (Hamburg), King's College, Cambridge, and Westminster Abbey, an opening recital on the new organ in Palacio Euskalduna, Bilbao, and Birmingham, where he played at the opening of the new Organ in Symphony Hall. Other engagements have included concerts in Washington National Cathedral and in St Thomas, 5th Avenue, New York, solo appearances with the CBSO (Saint-Saëns *Organ Symphony*) and The Academy of St Martin-in-the-Fields (Poulenc's *Organ Concerto*). His recitals at the Bath Mozartfest have been broadcast on BBC Radio 3.

Engagements in 2015/16 included concerts in Grotekerk, Breda (Holland), Bristol, Exeter, Hereford, Salisbury, Westminster and St Paul's Cathedrals, Westminster Central Hall, Belgium (Ghent Cathedral), Germany (Essen Philharmonie, Dresden Hofkirche and Hamburg Marienkirche), The Netherlands, and Italy, a broadcast of Choral Evensong for BBC Radio 3 and Sung Eucharist televised live on BBC1 on Christmas Day. 2017 includes concerts in London (Westminster Cathedral Grand Organ Festival, The Temple Church and a return to Westminster Central Hall), Bridlington, Christchurch and Malvern Priors, Sherborne and Hexham Abbeys, The Queen's and Keble Colleges, Oxford, Queens' College, Cambridge, St Laurence's, Ludlow, and Chichester, Chelmsford, Hereford, Ripon, Truro and Dunblane Cathedrals.

Peter King is President of the Incorporated Association of Organists. He holds the honorary degree of Doctor of Music from the University of Bath.