

Paul Carr has performed recitals on many of the finest instruments in cathedrals, abbeys, minsters, churches and concert halls in the UK. Further afield Paul has performed in the USA and Europe including two organ recitals at Notre-Dame Cathedral, Paris.

Professor David Saint has been Organist and Director of Music at St Chad's Cathedral since 1978 and until summer 2015 he was Principal of Birmingham Conservatoire. In addition to venues in the UK, David has recently performed recitals in France, Germany and Korea.

Nigel Morris was the first organ scholar at St Chad's Cathedral, Birmingham. Upon graduation, he pursued a career in Staffordshire Police. He returned to St Chad's Cathedral as Assistant Director of Music in 2001.

For full biographies please visit www.thursdaylive.org

Christopher Herrick is one of the world's leading concert organists. 'Herrick is a musician with a powerful urge to communicate. And communicate he does, drawing on his enormous technical and intellectual resources to turn out performances which sometimes amaze, often astound, but never fail to stimulate.' (*Gramophone*)

Daniel Gárdonyi descends from a German Hungarian family of musicians. He studied church music and organ in Bayreuth and Stuttgart. In 2011 he was appointed Director of Music at the Liebfrauenkirche, Frankenberg. Since 2016 he has been based in Würzburg working as a freelance musician. He performs recitals throughout Germany, Hungary and other European countries, including Kaiser-Wilhelm-Gedächtniskirche Berlin, National Concert Hall Budapest and Salzburg Cathedral. He serves as guest lecturer of organ and music theory at the KMF Schlüchtern.

Peter Stevens is Assistant Master of Music at Westminster Cathedral where, in addition to working with the Cathedral Choir, he organises and gives many of the Cathedral's organ recitals. Peter spent four years as Organ Scholar at King's College, Cambridge where he played three times for the Festival of Nine Lessons and Carols, broadcast live on Christmas Eve to a worldwide audience of millions.

The organ of St Chad's Cathedral dates from 1993 and was built by J. W. Walker & Sons as part of the Cathedral's 150th anniversary restoration. There are 40 speaking stops.

Thursday Live was established in 2008 by Paul Carr at St Paul's Birmingham. The series transferred to St Chad's Cathedral in 2016.



Thursday Live™

Organ Recitals
on the first Thursday
of each month 1.15pm - 1.55pm

St Chad's Cathedral
St Chad's Queensway
Birmingham B4 6EU

www.stchadscathedral.org.uk

Thursday Live established 2008 ©™ Paul Carr Organist Recitalist

Thursday Live

40-minute Organ Recitals

St Chad's Metropolitan Cathedral, Birmingham
First Thursday of each month: 1.15pm - 1.55pm

At a glance:

6 July 2017	Professor David Saint
3 August 2017	Paul Carr
7 September 2017	Christopher Herrick
5 October 2017	Daniel Gárdonyi
2 November 2017	Paul Carr
7 December 2017	Paul Carr
4 January 2018	Nigel Morris
1 February 2018	Paul Carr
1 March 2018	Professor David Saint
5 April 2018	Paul Carr
3 May 2018	Peter Stevens
7 June 2018	Paul Carr

St Chad's Cathedral was the first Catholic Cathedral erected in Great Britain following the Reformation of the 16th Century. Completed in 1841, it was designed by the great Gothic Revivalist Augustus Welby Pugin, who was also responsible for the Palaces of Westminster and the iconic clock tower of Big Ben. St Chad's celebrated its centenary in 1941 and was designated a minor basilica by Pope Pius XII.

By train: *Birmingham Snow Hill.* St Chad's is 5 minutes away via the *St Chad's and St Paul's* exit. Alternatively use the main entrance and follow the 'on foot' directions below.

By metro: *St Chad's.*

Car parking: There is a carpark with limited parking behind the Cathedral, accessed from Shadwell Street. A large carpark is also available at Snow Hill station.

On foot: St Chad's is a short walk from Colmore Row. With the Town Hall behind you continue past the main entrance to Snow Hill station. Turn left along Snow Hill Queensway passing the large One Snowhill and Two Snowhill office blocks, downhill to St Chad's.

Thanks to www.organrecitals.com for advertising this series



Follow us: @ThursdayLive
Visit us: www.facebook.com/ThursdayLIVE

Cathedral Dean: *Canon Gerry Breen*
Organist and Director of Music: *Professor David Saint*
Assistant Director of Music: *Nigel Morris*

Admission free
Retiring collection

St Chad's Cathedral
St Chad's Queensway
Birmingham B4 6EU

Thursday Live

40-minute Organ Recitals

St Chad's Metropolitan Cathedral, Birmingham
First Thursday of each month: 1.15pm - 1.55pm



www.thursdaylive.org

Admission free
Retiring collection

2017-2018

Birmingham's hidden jewel on the
edge of the Jewellery Quarter

@ThursdayLive

St Chad's Cathedral
St Chad's Queensway
Birmingham B4 6EU

Thursday 6 July 2017 1.15pm: Professor David Saint

Nicolaus Bruhns (1665-1697)
Praeludium in E minor

Maurice Duruflé (1902-1986)
Prélude et Fugue sur le nom d'Alain

Jean Langlais (1907-1991)
Suite Brève: Cantilène

Max Reger (1873-1916)
Introduction and Passacaglia in D minor

Thursday 3 August 2017 1.15pm: Paul Carr

Sir Edward Elgar (1857-1934)
Imperial March

Derek Bourgeois (b.1941)
Variations on a theme by Herbert Howells

Giovanni Morandi (1777-1856)
Bell Rondo

Marcel Dupré (1886-1971)
Choral et Fugue

Zsolt Gárdonyi (b.1946)
E G A T O P
Hommage à Erroll Garner, Art Tatum, Oscar Peterson

Marco Enrico Bossi (1861-1925)
Etude Symphonique

Thursday 7 Sept 2017 1.15pm: Christopher Herrick

Joseph Bonnet (1884-1944)
Poèmes d'Automne: Matin Provençal

Hans André Stamm (b.1952)
Rapsodia alla Latina

J.S. Bach (1685-1750)
Trio Sonata No.3 in D minor BWV 527
Andante; Adagio e dolce; Vivace

Franz Liszt (1811-1886)
Prelude and Fugue on B.A.C.H. first version of 1855

Louis James Alfred Lefébure-Wély (1817-1869)
Sortie in E flat major

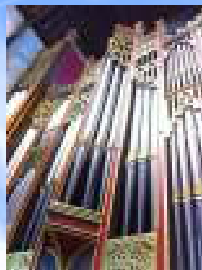
Thursday 5 October 2017 1.15pm: Daniel Gárdonyi

Zoltán Kodály (1882-1967)
Organoedia ad missam lectam
Introitus and Kyrie

Felix Mendelssohn Bartholdy (1809-1847)
Sonata No. 3 in A major
Con moto maestoso; Andante tranquillo

Zoltán Gárdonyi (1906-1986)
Three Chorale Preludes
A Mighty Fortress
Like sheep I went astray
I know whom I have believed

Zsolt Gárdonyi (b.1946)
Four Chorale Preludes
Toccata - A Mighty Fortress
Be Thou My Vision
Old 100th (1987)
All People that on Earth do Dwell, Old 100th (2001)
Grand Choeur

**Thursday 2 November 2017 1.15pm: Paul Carr**

Alfred Hollins (1865-1942)
Concert Overture in C minor

J.S. Bach (1685-1750)
Prelude and Fugue in A minor BWV 543

César Franck (1822-1890)
Choral no. 2 in B minor

Oskar Fredrik Lindberg (1887-1955)
Sonata in G Minor: Alla Sarabanda & Finale

Thursday 7 December 2017 1.15pm: Paul Carr

Marcel Dupré (1886-1971)
Symphonie-Passion: Le monde dans l'attente du Sauveur

J.S. Bach (1685-1750)
Leipzig Chorale: Nun komm' der Heiden Heiland BWV 659
Schübler-Chorale: Wachtet auf, ruft uns die Stimme BWV 645

Johannes Brahms (1833-1897)
Es ist ein' ros' entsprungen

Andrew Carter (b.1939)
Toccata on 'Veni Emmanuel'

Louis-Claude Daquin (1694-1772)
Noel sur les Flutes

Keith Chapman (1945-1989)
Bring a Torch, Jeanette Isabella

**Thursday 4 January 2018 1.15pm: Nigel Morris**

Hendrik Andriessen (1892-1981)
Premier Choral

Dieterich Buxtehude (c.1637-1707)
Herr Christ, der einig Gottes Sohn BuxWV 191

J.S. Bach (1685-1750)
Fantasia in C BWV 573

Josef Rheinberger (1839-1901)
Sonata no 4: Prelude in A minor

Lionel Rogg (b.1936)
La Femme et le Dragon: La Cité Céleste

Gabriel Pierné (1863-1937)
Trois Pièces: Cantilène

Jan Zwart (1877-1937)
Toccata Psalm 146

Thursday 1 February 2018 1.15pm: Paul Carr

Herbert Brewer (1865-1928)
Marche Héroïque

Sir William Harris (1883-1973)
Four Short Pieces: Reverie

Paul Spicer (b.1952)
Suite for Organ: Prelude; Aria; Finale

Henri Mulet (1878-1967)
Esquisses Byzantines: Rosace

Alexandre Guilmant (1837-1911)
Grand Choeur in D major

Thursday 1 March 2018 1.15pm: Professor David Saint

Jeanne Marie-Madeleine Demessieux (1921-1968)
Te Deum

J.S. Bach (1685-1750)
Concerto in A minor After Vivaldi BWV 593
Allegro; Adagio; Allegro

Flor Peeters (1903-1986)
Aria

César Franck (1822-1890)
Chorale no 3 in A minor

Thursday 5 April 2018 1.15pm: Paul Carr

Herbert Howells (1892-1983)
Saraband for the Morning of Easter

J.S. Bach (1685-1750)
Fantasia in G 'Pièce d'orgue' BWV 572

G.F. Handel (1685-1759)
Messiah: "I know that my Redeemer liveth"

Naji Hakim (b.1955)
Variations: O Filii et filiae

Alexandre Guilmant (1837-1911)
Paraphrase: 'See the conqu'ring hero comes!'

François-Joseph Gossec (1734-1829)
Tambourin

Louis Vierne (1870-1937)
Symphony no 6: Final

Thursday 3 May 2018 1.15pm: Peter Stevens

Nicolaus Bruhns (1665-1697)
Praeludium in E minor

J.S. Bach (1685-1750)
Clavier-Übung III: Dies sind die heiligen zehen Gebot

César Franck (1822-1890)
Prière

Maurice Duruflé (1902-1986)
Suite Op. 5: Sicilienne & Toccata

Thursday 7 June 2018 1.15pm: Paul Carr

William Patrick Gowers (1936-2014)
An Occasional Trumpet Voluntary

J.S. Bach (1685-1750)
'Gigue' Fugue in G BWV 577

Josef Rheinberger (1839-1901)
Sonata no 8: Introduction and Passacaglia

Ludwig van Beethoven (1770-1827) arr. Reginald Goss-Custard
Symphony no 7: Allegretto

Derek Bourgeois (b.1941)
Serenade

Camille Saint-Saëns (1835-1921) arr. David Briggs
The Organ Symphony: Finale

Admission free - retiring collection

Follow us on  Twitter: @ThursdayLive