

Paul Carr has performed recitals on many of the finest instruments in cathedrals, abbeys, minsters, churches and concert halls in the UK. Further afield Paul has performed in the USA and Europe including two organ recitals at Notre-Dame Cathedral, Paris. [www.paulcarr.co.uk](http://www.paulcarr.co.uk)

Professor David Saint has been Organist and Director of Music at St Chad's Cathedral since 1978 and until summer 2015 he was Principal of Birmingham Conservatoire. In addition to venues in the UK, David has recently performed recitals in France, Germany and Korea.

For full biographies please visit [www.thursdaylive.org](http://www.thursdaylive.org)

John Pryer received his musical education at Ely Cathedral, Clifton College, Bristol, and Keble College, Oxford. After teaching posts at Kingswood School, Bath and Repton School he became deputy to Roy Massey at Birmingham Cathedral. Subsequent appointments have been at St Chad's Cathedral, St Paul's in the Jewellery Quarter, and The Oratory, Birmingham. He is at present Organiste Titulaire at the Alexandra Palace, London.

Tom Winpenny is Assistant Master of the Music at St Albans Cathedral where his duties include accompanying the daily choral services and directing the acclaimed Abbey Girls Choir. Previously, he was Sub-Organist at St Paul's Cathedral. He has studied with Thomas Trotter and Johannes Geffert, and won First Prize and the Audience Prize at the 2008 Miami International Organ Competition. He is an organ tutor for the annual Eton Choral Courses.

Meirion Wynn Jones studied at the Royal Academy of Music and pursues a busy career as a freelance organist and composer, having worked at Westminster Abbey, Winchester Cathedral, Liverpool Metropolitan Cathedral and the Birmingham Oratory. His music is published by Novello, SAIN and World Library Publications. [www.meirionwynnjones.com](http://www.meirionwynnjones.com)

The organ of St Chad's Cathedral dates from 1993 and was built by J. W. Walker & Sons as part of the Cathedral's 150th anniversary restoration. There are 40 speaking stops.

Thursday Live was established in 2008 by Paul Carr at St Paul's in the Jewellery Quarter. The series transferred to St Chad's Cathedral in 2016.



### ThursdayLive™

Organ Recitals  
on the first Thursday  
of each month 1.15pm - 1.55pm

St Chad's Cathedral  
St Chad's Queensway  
Birmingham B4 6EU

[www.stchadscathedral.org.uk](http://www.stchadscathedral.org.uk)

# ThursdayLive

## 40-minute Organ Recitals

St Chad's Metropolitan Cathedral, Birmingham  
First Thursday of each month: 1.15pm - 1.55pm

### At a glance:

5 July 2018	Professor David Saint
2 August 2018	Paul Carr
6 September 2018	John Pryer
4 October 2018	Tom Winpenny
1 November 2018	Paul Carr
6 December 2018	Paul Carr
3 January 2019	Meirion Wynn Jones
7 February 2019	Paul Carr
7 March 2019	IAO Competition Winner
4 April 2019	Professor David Saint
2 May 2019	Paul Carr
6 June 2019	Paul Carr

St Chad's Cathedral was the first Catholic Cathedral erected in Great Britain following the Reformation of the 16th Century. Completed in 1841, it was designed by the great Gothic Revivalist Augustus Welby Pugin, who was also responsible for the Palaces of Westminster and the iconic clock tower of Big Ben. St Chad's celebrated its centenary in 1941 and was designated a minor basilica by Pope Pius XII.

**By train:** *Birmingham Snow Hill.* St Chad's is 5 minutes away via the *St Chad's and St Paul's* exit. Alternatively use the main entrance and follow the 'on foot' directions below.

**By metro:** *St Chad's.*

**On foot:** St Chad's is a short walk from Colmore Row. With the Town Hall behind you continue past the main entrance to Snow Hill station. Turn left along Snow Hill Queensway passing the large One Snowhill and Two Snowhill office blocks, downhill to St Chad's.

**Car parking:** There is a carpark with limited parking behind the Cathedral, accessed from Shadwell Street. A large carpark is also available at Snow Hill station.

Thanks to [www.organrecitals.com](http://www.organrecitals.com) for advertising this series

Cathedral Dean: *Canon Gerry Breen*  
Organist and Director of Music: *Professor David Saint*  
Assistant Director of Music: *Nigel Morris*

Admission free  
Retiring collection

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2018 - 2019

 ThursdayLIVE

 @ThursdayLive

Birmingham's hidden jewel on the  
edge of the Jewellery Quarter

St Chad's Cathedral  
St Chad's Queensway  
Birmingham B4 6EU

**Thursday 5 July 2018 1.15pm: Professor David Saint**

Sir Charles Hubert Hastings Parry (1848-1918)  
*Fantasia and Fugue in G major*  
Georg Dietrich Leyding (1664-1710)  
*Variations on 'Von Gott will ich nicht lassen'*  
Healey Willan (1880-1968)  
*Introduction, Passacaglia and Fugue*

**Thursday 2 August 2018 1.15pm: Paul Carr**

Charles-Marie Widor (1844-1937) arr. Marcel Dupré  
*Marche Américaine Op.31*  
Marcel Dupré (1886-1971)  
*Prelude and Fugue in G minor*  
Henry Purcell (1659-1695) arr. Marcel Dupré  
*Trumpet Tune in D*  
Sergei Rachmaninoff (1873-1943) arr. Paul Carr  
*Vocalise*  
Gordon Balch Nevin (1892-1943)  
*Will o' the Wisp*  
Flor Peeters (1903-1986)  
*Lied Symphony: Lied to the Flowers; Lied to the Sun*

**Thursday 6 September 2018 1.15pm: John Pryer**

with Dylan McCaig (chamber organ) and singers from St Chad's Cathedral directed by Nigel Morris  
Jehan Titelouze (1562-1633)  
*Hymne: Exultet caelum laudibus*  
Guy Ropartz (1864-1955)  
*Prélude funèbre sur le Dies Irae*  
Three Improvisations:  
*l' Adoro Te devote*  
*Magnificat 'Ton Royal' à l'usage de Notre-Dame de Paris*  
*Salve Regina*

**Thursday 4 October 2018 1.15pm: Tom Winpenny**

François Couperin (1668-1733)  
*Messe des paroisses: Offertoire sur les grand jeux*  
J.S. Bach (1685-1750)  
*Clavier-Übung III: Allein Gott in der Höh sei Ehr' BWV 663*  
John Joubert (b.1927)  
*Six Short Preludes on English Hymn Tunes Op.125: i Picardy; ii Song One; iii Southwell*  
W.A. Mozart (1756-1791) arr. Martin Haselböck  
*Adagio and Fugue in C minor K.546*  
Peter Racine Fricker (1920-1990)  
*Pastorale 1959*  
Jiří Ropek (1922-2005)  
*Toccata 1993*

**Admission free**  
**Retiring collection**

**Thursday 1 November 2018 1.15pm: Paul Carr**

J.S. Bach (1685-1750)  
*Cantata 29: Sinfonia BWV 29*  
Tomaso Giovanni Albinoni (1671-1751)  
*Adagio in G minor*  
G.F. Handel (1685-1759)  
*The Water Music: Alla Danza 'Hornpipe'*  
Ludwig van Beethoven (1770-1827)  
*The Ruins of Athens: Turkish March*  
Marcel Dupré (1886-1971)  
*Prelude and Fugue in F minor Op.7 no.2*  
Louis Vierne (1870-1937)  
*Symphony no.2: Scherzo*  
*Pièces de Fantaisie: Toccata*


**Thursday 6 December 2018 1.15pm: Paul Carr**

J.S. Bach (1685-1750)  
*Leipzig Chorales: Nun komm' der Heiden Heiland BWV 661*  
*Orgelbüchlein: Gottes Sohn ist kommen BWV 600*  
*Herr Christ, der ein'ge Gottes-Sohn BWV 601*  
Henri Mulet (1878-1967)  
*Esquisses Byzantines: Noël*  
Wilbur Held (1914-2015)  
*Nativity Suite*  
*O Come Emmanuel; Silent Night; Shepherds;*  
*The Three Kings; Joy to the World*  
Louis-Claude Daquin (1694-1772)  
*Noël: Grand jeu et Duo*  
Eugène Gigout (1844-1925)  
*Rhapsodie sur des Noëls*  
Franz Liszt (1811-1886)  
*Die Hirten an der Krippe*  
Garth Edmundson (1900-1971)  
*Toccata on 'Vom Himmel Hoch'*



**Thursday 3 January 2019 1.15pm: Meirion Wynn Jones**

Felix Mendelssohn (1809-1847)  
*Allegro, Chorale and Fugue Op. Posth. (1844)*  
Georg Böhm (1661-1733)  
*Partita: Freu dich sehr, O meine Seele*  
Charles Toumemire (1870-1939)  
*Fioretti Op.60 no.1*  
Charles-Marie Widor (1844-1937)  
*Symphony no.2: Andante*  
*Symphony no.3: Marcia*

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**Thursday 7 February 2019 1.15pm: Paul Carr**

William Mathias (1934-1992)  
*Processional*  
J.S. Bach (1685-1750)  
*Prelude and Fugue in F minor BWV 534*  
George Thalben-Ball (1896-1987)  
*Elegy*  
Pietro Yon (1886-1943)  
*Toccata for flute*  
Jean Roger-Ducasse (1873-1954)  
*Pastorale pour Orgue*  
Camille Saint-Saëns (1835-1921)  
*Sept Improvisations: vii Allegro giocoso*

**Thursday 7 March 2019 1.15pm: Competition Finalist**

An organ playing competition, sponsored jointly by the RCO and IAO, takes place during the 2018 IAO Music Festival. Six young organists have been selected to compete in Cambridge (01.08.18) and in Peterborough Cathedral (02.08.18). This is one of four recital prizes.



**Thursday 4 April 2019 1.15pm: Professor David Saint**

César Franck (1822-1890)  
*Choral no.2 in B minor*  
Johannes Brahms (1833-1897)  
*Chorale Prelude: Herzlich tut mich verlangen*  
J.S. Bach (1685-1750)  
*Choral-partita: Sei Gegrüßet, Jesu gütig BWV 768*

**Thursday 2 May 2019 1.15pm: Paul Carr**

J.S. Bach (1685-1750)  
*Toccata, Adagio and Fugue in C BWV 564*  
Arvo Pärt (b.1935)  
*Trivium*  
Percy Whitlock (1903-1946)  
*Sonata in C minor: Scherzetto*  
Sir William Walton (1902-1983)  
*Coronation March 1937: Crown Imperial*

**Thursday 6 June 2019 1.15pm: Paul Carr**

G.F. Handel (1685-1759)  
*Overture to The Occasional Oratorio*  
Camille Saint-Saëns (1835-1921)  
*Fantaisie in E flat*  
Herbert Howells (1892-1983)  
*Rhapsody no.1 in D flat*  
Richard Wagner (1813-1883)  
*Tannhäuser: Grand March*  
Paul Spicer (b.1952)  
*Dreams of Derry*  
Henri Mulet (1878-1967)  
*Esquisses Byzantines: Tu es Petra*

