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CHORAL EVENSONG IS SUNG
EACH SUNDAY EVENING
DURING TERM-TIME AT 6.30 PM



EMMANUEL
THE PARISH CHURCH OF WYLDE GREEN
ROYAL SUTTON COLDFIELD

FREE LUNCHTIME
ORGAN RECITAL SERIES
2020-21

FIRST FRIDAY OF THE MONTH, 1PM



NOVEMBER 6TH

Ashley Wagner (Assistant Organist at Birmingham Cathedral)

Tuba Tune - Cocker

'St Anne' Fugue in E flat (BWV 552) - J.S. Bach

Liebster Jesu, wir sind Hier (2 settings) - J.S. Bach

Naïdes - Vierne

Integritas - Fletcher

Overture to 'St Paul' - Mendelssohn, arr. Best

Prière à Notre Dame - Boëllmann

Final (Symphony 6) - Vierne



DECEMBER 4TH

Dylan McCaig (Organ Scholar at Liverpool Cathedral)

"Nun komm, der Heiden Heiland" (BWV 659) - J.S. Bach

"Wachet auf, ruft uns die Stimme" (BWV 645) - J.S. Bach

Variations on "Wie schön leuchtet der Morgenstern"

Chorale Fantasia (BuxWV 223) - Buxtehude

Chorale Prelude - Pachelbel

Trio Kris Rizzoto

The Holy Boy (A Carol of Nativity) - Ireland

'Walking in the Air' from the Snowman - Blake, arr. Gower

Sleigh Ride - Leroy Anderson, arr. Trotter



FEBRUARY 5TH

Marcus Huxley (Organist Emeritus of Birmingham Cathedral)

Marche Pontificale (Symphonie No 1) - C-M Widor

Andante No 2 in F - Henry Smart

Tocatta & Fugue in D minor (BWV 565) - J S Bach

Folk Tune - Percy Whitlock

Salamanca - Guy Bovet

Air on a G string - J S Bach

Pièce Héroïque - César Franck



MARCH 5TH

Charles Francis (Organ Scholar at Birmingham Cathedral)

Allegro Vivace (from Symphony 5 in f) - C-M Widor

Nun komm' der Heiden Heiland (BWV 659) - J. S. Bach

Sonata III (Allegro Maestoso, Andante Tranquillo) - Mendelssohn

Six Studies in Canon Form (IV. Innig, V. Nicht Schnell) - Schumann

Prelude and Fugue on B-A-C-H - Liszt



MARCH 25TH*

James Lancelot (Canon Organ Emeritus of Durham Cathedral)

Praeludium in G minor (BuxWV 149) - Buxtehude

Passiontide Chorale Preludes (Orgelbüchlein BWV 618-624) - J.S. Bach

O Lamm Gottes, unschuldig (Canon alla Quinta)

Christe, du Lamm Gottes (in Canone alla Duodecima, à 2 Clav. et Ped.)

Christus, der uns selig macht (in Canone all'Ottava)

Da Jesus an dem Kreuze stund

O Mensch, beweine deine Sünde groß (à 2 Clav. et Ped.)

Wir danken dir, Herr Jesu Christ, daß du für uns gestorben bist

Hilf, Gott, daß mir's gelinge (à 2 Clav. et Ped.)

Preludio (Sonata No 6 in E flat minor, Opus 119) - Rheinberger

Fugue in A flat minor (1864) - Brahms

Jésus console les filles d'Israël qui le suivent (Le Chemin de la Croix, Opus 29) - Dupré

Cortège et Litanie, Opus 19 No 2 - Dupré



MAY 7TH

Angela Sones (All Saints' Four Oaks)

Trumpet in Tune in D - David N Johnson

Passacaglia and Fugue in C minor (BWV 582) - J.S. Bach

A Frolic for the Organ - Fletcher

"The Peace may be exchanged" (Rubrics) - Dan Locklair

Impromptu - Louis Vierne

Choral No. 3 in A minor - Franck



JUNE 4TH

Carl Jackson (Director of Music, Chapel Royal, Hampton Court Palace)

Fanfare - John Cook

Chant de May - Joseph Jongen

Three Impromptus - Samuel Coleridge-Taylor

From Twelve Chorale Preludes - Jeanne Demessieux

i Rorate Caeli ii Tu es Petrus iii Attende Domine iv Veni Creator

Tongues of Fire - Arthur Wills

The Heart of Peace - Mons Leidvin Takle

Obangiji - Fela Sowande

